## REFERENCE

NAME OF APPLICANT AGES	Music - Conducting			FOR STUDY IN		(Country)		
REFERENCE REQUESTED FROM	70	72.50	Carlton	Music	Dept.	Carnegie-	-Mellon	Univ
	(Name)		(Title or Position)	(Department		samment)	Q (Institution)	

1. How long and in what capacity have you known the applicant? One year as professor and grad. advisor

In completing sections 2 and 3, please keep in mind that the applicant will be serving as a citizen representing the United States and that personal suitability, as well as academic excellence, is an important criterion to be considered.

- Please indicate the applicant's ability and professional competence in comparison with other individuals whom you have known at similar stages in their careers.
  - a. General knowledge
  - b. Knowledge in chosen field
  - c. Motivation and seriousness of purpose
  - d. Ability to plan and carry out research
  - e. Ability to express thoughts in speech and writing
  - f. Emotional stability and maturity
  - g. Self-reliance and independence
  - h. Ability to make sound judgements
  - i. Potential for future growth in chosen field
  - . Effectiveness with people
  - k. Impression which will be made abroad as a U.S. citizen

Average Lovert 40%	Average Not 20%	Average New 13%	Vay Good Next 10%	standing New 10%	Engrand Higher 1%	opportunis opportunis
					X	
					Х	
					Х	
					X	
					Х	
					X	
					X	
					X	
JUSTIN	-				X	
17.77					X	
					X	

3. Please comment specifically on the feasibility of the applicant's project in terms of resources available abroad, ability of the applicant to carry out the project and in the allosted time, linguistic preparation for the proposed plan, the candidate's ability to adapt to a different cultural environment, and any other factors which you believe may have a bearing on the candidate's successful experience overseas. Also indicate your opinion as to the merit or validity of the project itself. An extra sheet 8½ x 11" may be attached, if necessary. Please use typewriter with black ribbon.

ADAM ROSEMBLLOW is a highly notivated and serious student who now seeks to supplement his knowledge of and conducting skills in Italian opera. Certainly he is correct in assuming that he can best achieve these goals by learning the art in its native environment with people who have an understanding for the tradition. Moreover, he has carefully researched the offerings of Italian conservatories and is in a position to know which Italian schools would best suit his needs.

Given his broad musical background, his knowledge of Italian opera, and his command of the language, Mr. Rosenbloom would benefit greatly from the opportunity to study conducting and to witness opera productions in the great houses of Italy. He has the potential to become a great conductor.

Mr. Rosenbllom is outgoing and sophisticated and would be a fine representative of the United States. He is an excellent candidate for this grant.

Signed Signed	Date 9 October 1984				
Address Carnegie-Mellon University					