

Morton Gould  
PRESIDENT

December 16, 1988

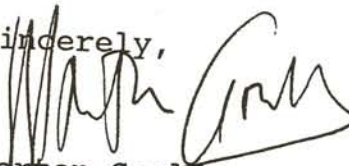
TO WHOM IT MAY CONCERN:

My knowledge of Mr. Adam Rosenbloom as a conductor is based on a review of his videotape. I was impressed by his rehearsal, his command of Italian, and the way he conducted. In both the rehearsal and the performance he was not working with top-level players, so I think it is to his credit that he had control of the situation and a command of the score. He has obviously worked very hard and is to be complimented on his commitment and dedication so far.

Mr. Rosenbloom first came to my attention in 1982 when he worked for G. Schirmer Inc. on a project designed to catalog and recodify my collection of arrangements and original compositions. Since frequent discussions concerning the copyrights of the works were essential to the job, my relationship with him grew stronger. At that time he was in the early phases of his conducting activity and I have been keeping an eye on his progress ever since.

In my opinion, Mr. Rosenbloom is worthy of any opportunity you may have to offer him. He is talented, ambitious, and works well with people. I recommend him highly.

Sincerely,



Morton Gould

MG/bc