

Dr. Stephen Marinaro
Head of Music - Aalto Oper
Opernplatz 10
45128 Essen - Germany

July 1, 1997

To whom it may concern:

I had the pleasure of working with Mr. Adam Rosenbloom in the years from 1993 thru 1997, during which time he was engaged as prompter in the Aalto Opernhaus. Mr. Rosenbloom's work was always distinguished by great enthusiasm and commitment as well as professional qualifications that were remarkable for being well beyond those normally encountered in this job.

Because of his training as a conductor, his versatility with diction in the various art languages and his exceptional ear, he was able to be of great assistance to the singers as well as to me personally in rehearsal and performance situations. Indeed, in the time that Mr. Rosebloom was engaged in Essen, many a near-catastrophe in performances was averted only through his skillful intervention from the prompter's box.

Moreover, Mr. Rosenbloom is a very affable person, with considerable personal charm and wit, who was very well-liked by his colleagues as well as being highly valued professionally. I know that I speak for the entire ensemble of the opera house here when I say he will be missed.

Sincerely,

A handwritten signature in cursive script that reads "Stephen Marinaro".

Dr. Stephen Marinaro