

Adam F. Rosenbloom
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Professional Objective: A position as a choral/instrumental music teacher.

Education:

- 2002-03 M.S. Ed, 2004. Queens College, Aaron Copland School of Music. Flushing, NY. Permanent New York State Certification, 2007.
- 1985-88 Artists' Certificate Opera Conducting, Conservatorio di Musica "G. Verdi," Milan, Italy.
- 1983-85 MFA, Orchestra Conducting, Carnegie-Mellon University, Pittsburgh, PA.
- 1979-83 BA, Music, Columbia University, New York, NY.

Publications

Article "High School Music Studies and Social Studies: An Interdisciplinary Approach" published in the January 2004 edition of *Music Educators Journal*.

Teaching Experience:

- 2004-06 Abraham Joshua Heschel High School, New York, NY.
Taught general music, girls' chorus, vocal seminar, and chamber music to students in grades 9-12 in a Jewish day school.
- 2002-03 Student Teaching Cooperating Teachers:
- Miss Jayne Skoog, Choral Director, Long Island City High School, Long Island City, NY.
- Taught physical/posture and phonated choral warm-up exercises to students in grades 9-12 and prepared music for concert performances.
- Miss Jeannie Kim, Elementary School Music Teacher, PS 59, New York, NY.
- Brought informed insight to choral, instrumental, and general music instruction to students in grades K-5. Co-directed annual schoolwide spring musical *Into the Woods*.

Supervising Teacher at Queens College: Mr. Herman Gersten.

- 1996 Otto Pankok Foundation - Young Artists Series
Conducted Mozart's opera *Bastien und Bastienne* and Violin Concerto No.3, K. 216, Essen, Germany.
- 1994 Association for Jewish-Christian Cooperation
Conducted *Brundibár*, the children's chamber opera composed by Holocaust victim, Jan Krása, which had been performed by prisoners in the Theresientstadt concentration camp during World War II. Performances in Essen and Düsseldorf with children from local schools and members of the Essener Philharmonic. Essen, Germany.
- 1990-91 Kinder Musical Company Wien
Taught basic vocal technique, part-harmony singing, English diction, theory, ear-training, and American musical theater repertory to children aged 9-18 in an after-school program. Coached soloists, wrote arrangements and prepared pit band. Integrated curriculum with drama and dance faculty. Vienna, Austria.
- 1989 Montessori Schools
Taught English, social studies, and math to children K-8. As music/drama specialist, produced and accompanied year-end production of Gilbert and Sullivan's *The Gondoliers*. Brooklyn, Manhattan, and Queens, NY.
- 1985-88 Orchestra del Conservatorio di Milano
Rehearsed and conducted choral, orchestral, and operatic performances with students ranging in age from 16 to 21. Milan, Italy.

Professional Experiences:

Conductor: National Lyric Opera, Dicapo Opera, Massapequa Philharmonic, Zabrze Philharmonia (Poland), Vratca Philharmonic (Bulgaria), Orchestra Sinfonica Iripina (Italy), Teatro Comunale di Adria (Italy), Orchestra da Camera di Gallarate (Italy).

Assistant Conductor/Prompter: Metropolitan Opera (New York), Theater und Philharmonie Essen (Germany), Bühnen der Hansestadt Lübeck (Germany).

Winner: Of a grant from the French Ministry of Foreign Affairs for the study of French music and culture in Avignon (1996). Played and conducted staging rehearsals with piano of Delibes' *Lakmé*.

Additional Studies:

2006-2007,2001, 1997,1989 2006	New York University, Steinhardt School of Education, New York, NY. Eastman School of Music. Audiation-based instrumental music instruction. Rochester, NY.
2003	New York City Board of Education, New Teacher/Staff Development Program: Choral Music Institute: From the Classroom to the Rehearsal Hall. New York, NY.
1995-96	Centre D'art Polyphonique de Paris, Ile de France.
1995	Adamant Music School, Adamant, VT.
1995	Second International Conducting Workshop, Opava, Czech Republic.
1994	Tanglewood Music Center, Lenox, MA.
1994, 1992, 1989	Conductors Guild Workshops.
1993	Third International Workshop for Conductors, Zlin, Czech Republic.
1989-91	Hochschule Für Musik und Darstellende Kunst, Vienna, Austria.
1989	Conductors Institute, Columbia, SC.
1988	Wiener Musikseminar, Vienna, Austria.
1986-88	Centro Internazionale di Avviamento al Teatro Lirico, Lauro, Italy.
1986	Accademia Musicale Chigiana, Siena, Italy.
1983-84	Aspen Music Festival, CO.

Composer/Arranger (partial listing):

1995	Chopin-Scherzo #3 in C# minor. Wrote transcription for full symphonic orchestra.
1996	An Occurrence at Owl Creek Bridge Composed a country-style mini-musical based on the short story by Ambrose Bierce. Recorded in Erlanger, KY.

Special Skills:

Fluent Italian and German, working knowledge of French, singer, chorus master, coach/accompanist, orchestrations, trombonist, euphonium, computer literate.

Memberships in Professional Organizations:

Music Educators National Conference (MENC), National Association of Teachers of Singing (NATS), National Opera Association (NOA).