

**CHORAL
WARM-UP
MATERIALS
DEVELOPED BY
THE TEACHER
("Euphonic
Diatonic")**

EUPHONIC DIATONIC

Preparation: The class stands up. Everyone turns to the right and massages the back and shoulders of his/her neighbor. Then do quick karate-chopping motion on the shoulders. Everyone turns to the left and repeats the procedure.

Andante Maestoso (♩ = 60 - 72) **Altos and Bases: NAH!**

Voice

Piano

f *dim. e molto rit.*

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

NEH!

a tempo *poco rit.*

a tempo *poco rit.*

Rea *Rea* *Rea* *Rea* *

Nah *Neh*

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante Maestoso' and a metronome marking of 60-72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part starts with a rest, followed by the syllable 'Nah' with a long note. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte dynamic. The score is divided into three systems. The first system includes a piano part with a forte dynamic and a 'dim. e molto rit.' marking. The second system includes a piano part with 'a tempo' and 'poco rit.' markings. The third system includes a piano part with 'a tempo' and 'poco rit.' markings, and a voice part with the syllable 'Neh' and a 'poco rit.' marking. The score concludes with a key signature change to two sharps (F# and C#).



Sopranos and Tenors,
join in!

a tempo **NI!** **poco rit.**

Ni

a tempo **poco rit.**

Rea

a tempo **NOH!** **poco rit.**

Noh

a tempo **poco rit.**

Rea

a tempo **NOO!** **poco rit.**

Noo

a tempo **poco rit.**

Rea

a tempo **NAH!** **poco rit.**

Nah

a tempo **poco rit.**

Rea



a tempo **NEH!** **poco rit.**

Neh

a tempo **poco rit.**

Leo *

a tempo **NI!** **poco rit.** **Basses, drop out!**

Ni

a tempo **poco rit.**

Leo *

a tempo **NOH!** **poco rit.**

Noh

a tempo **poco rit.**

Leo *

a tempo **NOO!** **poco rit.**

Noo

a tempo **poco rit.**

Leo *



Altos,
drop out!

a tempo NAH! **poco rit.**

Nah

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a quarter note 'NAH!' with a sharp sign, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo changes from 'a tempo' to 'poco rit.' after the vocal entry. The key signature has three sharps (F#, C#, G#).

a tempo NEH! **poco rit.**

Neh

The second system is similar to the first, with a vocal line starting with a rest and a quarter note 'NEH!' with a natural sign, followed by eighth notes. The piano accompaniment is consistent. The tempo changes from 'a tempo' to 'poco rit.' after the vocal entry. The key signature has two sharps (F#, C#).

a tempo NAH! **poco rit.**

Nah

The third system features a vocal line starting with a rest and a quarter note 'NAH!' with a flat sign, followed by eighth notes. The piano accompaniment is consistent. The tempo changes from 'a tempo' to 'poco rit.' after the vocal entry. The key signature has one sharp (F#).

a tempo NEH! **poco rit.**

Neh

The fourth system features a vocal line starting with a rest and a quarter note 'NEH!' with a natural sign, followed by eighth notes. The piano accompaniment is consistent. The tempo changes from 'a tempo' to 'poco rit.' after the vocal entry. The key signature has two sharps (F#, C#).



a tempo NAH! *(b)* **poco rit.**

Nah

a tempo **poco rit.**

(b) *Red.*

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